



3e. Show skill in stage makeup. Make up yourself or a friend as an old man, a clown, an extraterrestrial, or a monster as directed

3f. Help with the building of scenery for one full-length play or two one-act plays.

3g. Design the lighting for a play; or, under guidance, handle the lighting for a play

4. Mime or pantomime any ONE of the following, chosen by your counselor.

4a. You have come into a large room. It is full of pictures, furniture, and other things of interest.

4b. As you are getting on a bus, your books fall into a puddle. By the time you pick them up, the bus has driven off

4c. You have failed a school test. You are talking with your teacher, who does not buy your story

4d. You are at camp with a new Scout. You try to help him pass a cooking test. He learns very slowly.

4e. You are at a banquet. The meat is good. You don't like the vegetable. The dessert is ice cream

4. You are a circus performer such as a juggler, high-wire artist, or lion tamer doing a routine

5. Explain the following: proscenium arch, central or arena staging, spotlight, floodlight, flies, center stage, stage right, stage left, stage brace, stage crew, cyclorama, portal, sound board.

6. Do two short entertainment features that you could present either alone or with others for a troop meeting or campfire.